

# The Morales Times

## Hamilton, Should you, or Should you NOT?

*What you need to know about Hamilton*

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*Hamilton is an American Musical by Lin-Manuel Miranda. It tells the story of American Father Alexander Hamilton and his life. This performance includes different styles of music and a diverse cast, making it a modern piece of history.*

### HAMILTON

[Watch Hamilton. Original Broadway production now streaming | Disney+](#)  
2 hrs., 40 min.



*Written by Isaac Morales,  
High School Student.*

This was a professional performance, Lin-Manuel Miranda tells the story about American Founding Father Alexander Hamilton. Miranda includes Hamilton's hard life and how he has overcome it over the years. This musical heavily includes hip-hop, R&B, soul, and other traditional-style show tunes that can easily catch the attention of all audiences and make it enjoyable. While this performance is based on a founding father and his life, Miranda adds modern features to the musical to make it more entertaining.

I would say my favorite song from the musical was 'Alexander Hamilton',

because it talks about Hamilton's life and his overcoming of life and how difficult it was.



Alexander Hamilton (Lin-Manuel Miranda) with co-stars on the set of the musical HAMILTON.

The attire of all characters was appropriate to the performance because it reflected the time period that was being presented. All male characters wore different types of coats which represented different roles. Meanwhile, women characters had to go through many changes of attires in each act, each woman wore a different type of gown which represented the different role of each woman in the scene.

The musical premiered on January 20, 2015, before covid, so yes there was an audience. I think in a musical an audience is important because it adds to it; performers see the reaction of the audience and in turn, the performers react to the audience.

This musical includes a non-white cast, mostly African Americans and Hispanics. I thought this was very significant because in most plays/musicals mostly all performers are white or white performers play a different race which I think shouldn't be done. Having a non-white cast was a unique thing presented in the

performance because it brought diversity to 'history'. By adding diversity to the performance it added depth and provocation to every moment of the performance. Something I thought that was very important is that this performance includes the confrontation about slavery. Slavery is brought up in the third line of the musical, setting it apart from other historical works that fail to mention the founding father's use of slaves.

My favorite performer was Ariana Debose as The Bullet. Her character is an essential part in the musical that the story of Alexander Hamilton couldn't exist without. Throughout the performance, her character represents death wherever she goes.

In truth, I thought this performance was going to be a bit boring because it's history about someone really old, but I was surprised. The musical started out very strong, which captivated my attention and with the catchy rap songs about Hamilton's life the entertainment never stopped. Something I did not expect was the absence of dialogue, while I knew it was a musical, I expected more dialogue between characters. But, really it was mostly songs explaining Hamilton's life.

I'd recommend this performance to anyone who is interested in history and music. It was a modern way of presenting the life of a founding father and by adding modern music to the performance it catches the audience's attention making it more entertaining.

